



Music development plan summary: Richard Durning's Endowed Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	29 th September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Mrs Tilley
Name of local music hub	Lancashire

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is taught as a timetabled slot for an hour per week throughout the school following the Charanga scheme of work which delivers excellent music experiences in class lessons. Nursery music lessons link to the topic which they are studying. The main focus is keeping the beat linked to immersing the children in song which begins the children's musical journey at Richard Durning's.

Reception to year 6 follow the Charanga Scheme of work which is progressive across all year groups and is a spiral curriculum. Further information can be found on our school website under Subjects, Music. We follow the Model Music Curriculum (March 2021) within Charanga.

Children are given an opportunity to play an instrument within each unit through whole class ensemble teaching in every year group.

Visits from Lancashire Music Hub support the Music Subject Lead in ensuring effective delivery and practice. Parents are signposted to a range of musical experiences to support their children's interests and skills.

The whole school get together to practise singing on a weekly basis. Within each Class Assembly music is incorporated and linked to either their topic or lifting a Charanga unit and children perform for parents.

In previous years KS2 children have taken part in Wider Opportunities for Music and have learnt how to play an instrument, for example, guitar, brass or percussion.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children are given the opportunity to join an extra-curricular free choir club. This culminates in a number of opportunities for the children to perform in front of an audience. For example, as part of Achievement Assembly, Tardis Performing Arts Festival, Parbold Village Fair and visiting a local Nursing Home to entertain residents.

In previous years children have been offered the opportunity to learn an instrument wither on a 1:1 basis or small ensemble by working with Lancashire Music Services and a local Professional Music Company.

All children , irrespective of socio-economic backgrounds, are given the same opportunity to learn to play an instrument.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

2024-25 Plans for Musical Experiences:

- Weekly singing assemblies
- Within weekly music lesson children will listen and appraise pieces of music; learn to sing a variety of different styles; play the glockenspiel within the unit; compose and improvise.
- Listen and appraise to different styles to music on entry and exit to assemblies.

AUTUMN

- Theatre Trip – Musical Pantomime – whole school
- Royal Ballet and Opera Online Workshop – KS2
- Royal Ballet and Flute Online Workshop – KS2
- Hazel Class Assembly Y2/3
- Oak Class Assembly Y4/5/6
- Christmas Production for Nursery, Reception, Year 1, 2 and 3.

SPRING

- Liverpool Philharmonic Orchestra Trip KS2 and KS1
- Beech Class Assembly - Rec/Y1
- Tardis Performing Arts Festival – KS2 approx 15
- Durning's Got Talent – whole school are given the opportunity - PTFA event

SUMMER

- Samba Bash Day – Whole School
- Duckling Class Assembly - Nursery
- Lancashire Sings – promoted via Lancashire Music Hub - KS2 approx 15
- Leavers' Assembly – Y6
- Leavers' Production – Y4/5/6

The vast majority of the Musical Experiences are free for the children. Trustees and PTFA help parents towards the costs for the trips. No child is disadvantaged regardless of socio-economic background.

In the future

This is about what the school is planning for subsequent years.

- Liaise with Local Music Hub and signpost parents to additional musical opportunities for their child.
- Invite local musicians to visit and perform for us including past pupils to inspire our children

- Encourage other instrumental teachers to visit and enthuse pupils to consider taking up lessons.
- Continue with CPD to keep up to date with the latest ideas.
- Support for teachers and provide training to improve curriculum delivery and pupil experience.
- Conduct a Pupil Voice Questionnaire to ascertain further information on which children currently receive musical tuition out of school and what level of expertise they have.
- Music Ambassadors – to run a lunchtime informal singing club for KS1 to raise the level of music in school and promote enjoyment of singing
- Further develop musical progression in playing through the adoption of Progression Strategy with Warwick University.
- Further develop the progression of music through Early Years.
- Conduct an instrument audit.
- CPD for Music Lead