

ART CURRICULUM OVERVIEW YEARS 24-25

Art at Richard Durning’s School is taught either discretely or through topics. Each term every class studies a different Artist/ Craft maker or Designer. Children make contributions as to what they would like to learn about in Art and this is incorporated into the curriculum.

	TERM 1	TERM 2	TERM 3
YEARS 1&2	<p>Artist: Georges Seurat</p> <p>Using a range of materials creatively to design and make products</p> <p>Using: Paint, pencils, charcoal, pastels, clay.</p> <p>Develop a range of techniques</p> <p>Show response to a starting point/ idea</p> <p>Look at the similarities/ differences between artists/ craft makers designers work</p> <p>Make links to own art work</p> <p>Evaluate art work</p>	<p>Artist: Christopher Wren</p> <p>Using a range of materials creatively to design and make products</p> <p>Using: Paint, pencils, charcoal, pastels, clay.</p> <p>Develop a range of techniques</p> <p>Show response to a starting point/ idea</p> <p>Look at the similarities/ differences between artists/ craft makers/ designers work</p> <p>Make links to own art work</p> <p>Evaluate art work</p>	<p>Artist: Anthony Gormley</p> <p>Using a range of materials creatively to design and make products</p> <p>Using: Paint, pencils, charcoal, pastels, clay.</p> <p>Develop a range of techniques</p> <p>Show response to a starting point/ idea</p> <p>Look at the similarities/ differences between artists/ craft makers/ designer work</p> <p>Make links to own art work</p> <p>Evaluate art work</p>
YEARS 3&4	Artist: Paul Klee	Artist: David Hockney	Artist: Andy Warhol

	<p>Experiment with a range of materials to communicate ideas</p> <p>Using: paint, pencils, charcoal, pastels, clay</p> <p>Further develop a range of techniques</p> <p>Replicate some techniques used by notable artists/ craft makers/ designers To</p> <p>Develop ideas from starting point</p> <p>Understand how ideas develop through an artistic process</p> <p>Evaluate art work</p>	<p>Experiment with a range of materials to communicate ideas</p> <p>Using: paint, pencils, charcoal, pastels, clay</p> <p>Further develop a range of techniques</p> <p>Replicate some techniques used by notable artists/ craft makers/ designers</p> <p>Develop ideas from starting point</p> <p>Understand how ideas develop through an artistic process</p> <p>Evaluate art work</p>	<p>Experiment with a range of materials to communicate ideas</p> <p>Using: paint, pencils, charcoal, pastels, clay</p> <p>Further develop a range of techniques</p> <p>Replicate some techniques used by notable artists/ craft makers/ designers</p> <p>Develop ideas from starting point</p> <p>Understand how ideas develop through an artistic process</p> <p>Evaluate art work</p>
YEARS 5&6	<p>Artist: L.S Lowry</p> <p>Use prior knowledge to experiment with a range of materials to communicate ideas and develop a personal style</p>	<p>Artist: Henry Moore</p> <p>Use prior knowledge to experiment with a range of materials to communicate ideas and develop a personal style</p> <p>Using: paint, pencils, charcoal, pastels, clay</p>	<p>Artist: Oenone Hammersly</p> <p>Use prior knowledge to experiment with a range of materials to communicate ideas and develop a personal style</p>

	<p>Using: paint, pencils, charcoal, pastels, clay</p> <p>Fluently use a range of techniques in colour, pattern, texture, line, shape, form and space</p> <p>Develop and imaginatively extend ideas from starting points</p> <p>Understand how ideas develop through an artistic process</p> <p>Create original pieces influenced by notable artists, architects and designers</p> <p>Give details about the style of some notable artists, architects and designers</p> <p>Evaluate art work</p>	<p>Fluently use a range of techniques in colour, pattern, texture, line, shape, form and space</p> <p>Develop and imaginatively extend ideas from starting points</p> <p>Understand how ideas develop through an artistic process</p> <p>Create original pieces influenced by notable artists, architects and designers</p> <p>Give details about the style of some notable artists, architects and designers</p> <p>Evaluate art work</p>	<p>Using: paint, pencils, charcoal, pastels, clay</p> <p>Fluently use a range of techniques in colour, pattern, texture, line, shape, form and space</p> <p>Develop and imaginatively extend ideas from starting points</p> <p>Understand how ideas develop through an artistic process</p> <p>Create original pieces influenced by notable artists, architects and designers</p> <p>Give details about the style of some notable artists, architects and designers</p> <p>Evaluate art work</p>
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EARLY YEARS CREATIVE WORK *Topics can change due to the interests of the children

<p>NURSERY & RECEPTION</p>	<p>Pirates/ Christmas Artist: Gustav Klimt (Exploring patterns) Self Portraits Drawing Painting Mixing colours Pastels Collages using a range of materials Choosing colours for a purpose Outdoor art Experimenting with textures. Children's ideas</p>	<p>Minibeasts / Growing / Spring Artist: Henri Matisse Observational drawing Further develop Drawing Painting Mixing colours Printing Choosing colours for a purpose Outdoor art Continuing to experiment with textures. Children's ideas</p>	<p>Animals Artist: Georges Seurat (Fingerprint) or Artist of choice Observational drawing Develop further Drawing Pastels Painting Outdoor art Collages using a range of materials Experimenting with textures. Children's ideas</p>
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