



Richard Durning's Endowed Primary School

Music Curriculum Cycle - Based upon Model Curriculum V2 (Charanga: Lancashire Music Hub)

Cycle A (23/24)				
Term	Y1&2	Y3&4	Y5&6	Assessment Focus
Autumn 1	Y1 - Unit 1 – My Musical Heartbeat	Y3 - Unit 1 – Writing Music Down	Samba – LMS tuition	(*Listening and Rehearse and Perform)
Autumn 2	Y2 – Unit 2 – Playing in an Orchestra	Y4 - Unit 2 – Explore Feelings when you play	Samba – LMS tuition	Musicianship Rehearse and Perform
Spring 1	Glockenspiel Music World – Charanga Course + improvisation session	Y4 - Unit 6 – The Show Must Go On	Samba – LMS tuition	Improvisation Rehearse and Perform
Spring 2	Glockenspiel Music World – Charanga Course + composing session	Samba – LMS tuition	Y5 – Unit 4 – Enjoying Musical Styles	Composition Rehearse and Perform
Summer 1	Y2 - Unit 6 – Our Big Concert	Samba – LMS tuition	Y6 – Unit 1 – Music and Technology	Instrument Playing Rehearse and Perform
Summer 2	Y1 – Unit 4 – Learning to Listen	Samba – LMS tuition	Choral and performing skills (production) + explore an artist from the Women in Music Unit on Charanga (freestyle)	Singing Rehearse and Perform

LMS Tuition - Samba time

* Assessment not set up at this

Play and perform in solo and ensemble contexts.

Improvise and compose music

Listen with attention to detail

Use and understand staff and other musical notations

Develop an understanding of the history of music.